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Pepsi pays annual visit to Dew Crew

Without Mountain Dew, we'd just be...The Crew

Laura Stritzke
STAFF WRITER

On Jan. 19, Hope College played Adrian College at the DeVos Fieldhouse. Hope College fans, faculty and supporters were all present, and of course the Dew Crew had a large orange commanding presence.

However, among the crowd there were a few guests not normally in attendance at Hope basketball games. Representatives from Pepsi Co. came to the Hope vs. Adrian game to evaluate its sponsorship of the famous "Dew Crew."

The Dew Crew is a long-standing tradition for Hope College basketball. Not just your average student section, the Dew Crew averages about 300-400 in attendance and has an intimidating presence that causes visiting teams to dread playing at the DeVos. The Three-Man, stretching before games, substituting the referee, rowing and the orange shirts are all parts of the Dew Crew tradition.

Mountain Dew has sponsored the Dew Crew since its founding 13 years ago by Assistant Men's Basketball Coach Matt Neil. Representatives from the company

SEE DEW CREW, PAGE 6



PHOTO EDITOR DAVID MOORE

WILD RIDE— Dew Crew leaders pump up the crowd to show Hope's basketball team some support. Pepsi thought it was sweet, and Mountain Dew will continue to be a part of the Dutchmen tradition.

nurses wanted

Matt Oosterhouse
SENIOR STAFF WRITER

As January nears an end, a portion of Hope College students anxiously await Friday, Feb. 1—some because it is one step closer to spring, and others because it is one step closer to their goal of becoming registered nurses since Feb. 1 is the deadline for applications into Hope's nursing program. However, for some, February may be a challenging month as not all who apply to the program will be admitted.

With approximately 50 applications for the Feb. 1 deadline, and only 36 spots available per academic year, Hope's nursing program is one of the most competitive degree fields at the college. Since becoming a full-fledged program at Hope in 2002, after previously being a joint program with Calvin College, the nursing department has graduated many students who have gone onto highly sought positions in leading hospitals and top graduate nurs-

ing programs in the U.S.

Dr. Susan Dunn, chair of the nursing department, said this, as well as the numerous applications, is a result of the quality of Hope's program.

"The Hope College nursing program is gaining recognition as one of the best nursing programs available," Dunn said. "(Hope's nursing program offers) a challenging curriculum, exceptional nursing faculty, excellent clinical experiences and a unique focus on undergraduate nursing research."

For the past two years, there have been more applications than available spots to the Hope program as there has been an increase in applicants, which follows a nationwide trend. Dunn attributes this to the availability of job prospects, as well as a shortage of RNs in the U.S. that has created a demand.

"This shortage is expected to continue, if not worsen, in the future due in part to the aging of our population and the increased healthcare needs associ-

SEE NURSES, PAGE 2

Mildew concerns Dykstra Hall

Paige Calamari
STAFF WRITER

As the temperature drops outside, the persistent problem of mildew increases inside Dykstra Hall.

Apparently caused by humidity and a lack of air circulation within the building, mildew is a source of trouble for many rooms throughout Dykstra.

According to Sue Volkers, building service manager for the north side of Hope College's campus, residents in at least seven residential rooms in Dykstra have reported having the black substance on their walls this year.

"There has always been a

little (mildew), so it is not an uncommon thing," Volkers said.

Residents affected by the mildew have various concerns regarding the issue.

Upon discovering the mildew, Beverly Newey ('11) said, "I was kind of mad and surprised that it was there. Obviously stuff is going to happen, but it is not something you want in your room."

For Newey, the mildew raised issues regarding her health.

"I am allergic to (mildew), so that makes it even worse," Newey said.

To prevent future instances of mildew, the Hope College Physical Plant has placed

SEE MILDEW, PAGE 6

Faculty, students 'arrested' for a cause

Kevin Souby
SENIOR STAFF WRITER

Hope College hosted a series of events last week entitled the "Hope 6." The program was sponsored by Hope's Office of Multicultural Education and Campus Ministries, along with assistance from various student organizations including the Black Student Union, Hope's

Asian Perspective, and the La Raza Unida.

The event kicked off on Monday, Jan. 21, when six Hope volunteers were "arrested" (three students and three staff members) and assigned to collect donations toward their "bail," with all proceeds benefiting Holland's Core City LEAP, a program that

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THIS WEEK AT HOPE

Wednesday 1/30

Web Cast: "The 2 percent solution"

8 p.m. Science Center 1000. Part of Focus the Nation.

Thursday 1/31

Interactive workshop: "What's my ecological footprint?"

1:30 p.m. Science Center 3046. Led by Dr. Greg Murray as part of Focus the Nation.

Panel Discussion: "Reality and Potential in the Holland Area"
7 p.m. VanderWerf 102. Part of Focus the Nation.

Friday 2/1

Off campus and parent commuter application deadline

Saturday 2/2

A.J. Muste Memorial Peace Lecture

2 p.m. Dimnent Chapel. Dr. Donald Cronkite will present "I Cannot Love: Variations on a Theme by A.J. Muste"

Sunday 2/3

The Gathering: "Songs and Witness"

8 p.m. Dimnent Chapel.

Wednesday 2/6

Soul Food Festival

4:30-6:30 p.m. Phelps and Cook Dining Halls.

IN BRIEF

RUSH GETS GOING

Greek life is growing as rush season begins. Fraternity rush started on Jan. 14, and the sororities followed six days later. "Formal rush," according to Hope Greek Life's website, is defined as "(an) opportunity for students to acquaint themselves with the members and the programs of the 15 Greek organizations."

Fraternity and sorority rushes conclude on Feb. 2 and Feb. 5, respectively.

SHUTTLE VAN SHUT DOWN

On Tuesday, Jan. 29, a call to Shuttle Van (x 7177) was answered with a dismal announcement: "The Shuttle Vans are shut down tonight due to the roads."

According to a Shuttle Van representative, low visibility and slippery conditions led to the cancellation of the Shuttle Van's services for the remainder of the night.

"It's for the safety of the students," the Shuttle Van phone dispatcher said.

HOPE A TOP SCHOOL FOR PEACE CORPS VOLUNTEERS

Hope is ranked 24th nationally among small colleges and universities, with 14 alumni serving as Peace Corps Volunteers, up from 13 the year before. Since the Peace Corps' inception in 1961, a total of 153 Hope alumni have joined the ranks, making Hope the 283rd producer of volunteers of all time. The entire "Peace Corps Top Colleges" list can be found on the Peace Corps Website at <http://www.peacecorps.gov/news/resources/stats/pdf/schools2008.pdf>

Intoxication Invalidates Consent:

Hope College aligns sexual harassment policy with state law

Kevin Soublly
SENIOR STAFF WRITERLeigh Wendtland-O'Connor
CONTRIBUTING WRITER

"Friends don't let friends hook up drunk" does not have quite the same ring as the more familiar slogan. It may be less catchy, but it is just as important to staying safe.

Hope College's Administrative Affairs Board recently amended the college's sexual harassment policy, placing it in line with Michigan's state law. Although Hope College's Sexual Harassment Policy has always maintained that explicit verbal consent is needed to avoid harassment and assault, the policy now states that intoxication invalidates consent.

According to the policy, a person who is impaired cannot

be relied upon to understand to what he or she is saying "yes." Subjecting someone to inappropriate sexual conduct that would be unwanted, should the person be sober, is assault.

Additionally, being intoxicated oneself cannot be used as an excuse for failing to obtain valid consent. According to the amended policy, while a person cannot give valid consent when intoxicated, being intoxicated does not exempt the pursuer from the responsibility of obtaining consent.

The change, which became official in October 2007, was made in an attempt to better fulfill the policy's purpose to "protect the dignity, safety and self-respect of all."

"Education is a vital part of Hope's policy in sexual harass-

ment and assault," said Dr. Leigh Wendtland-O'Connor, Hope's sexual harassment policy educator.

Wendtland-O'Connor helps first-year students become familiar with Hope's policy by giving class presentations in all Health Dynamics courses.

"It is important for all students, faculty and staff to understand that Hope has a policy, and that understanding the policy helps protect everyone from making poor choices," Wendtland-O'Connor said. "The responsibility to stop sexual assault and harassment is everyone's, not only potential victims."

Students, faculty and staff at Hope need to understand that no one should take advantage of someone else's intoxication.

"There is little that would be

more disrespectful of another's dignity than engaging in sexual activities which, once sobered up, would be seen as assault," said Carol Simon, professor of a sexual ethics course in Hope's Philosophy Department. "Drunk sex is dangerous — both for those who initiate it and open themselves to complaints of assault and for those who may lower their ability to make valid judgments about consent."

The updated Hope College sexual harassment policy can be found in its entirety online, as well as additional information including a list of whom to contact should issues arise. Visit www.hope.edu/about/policies.

Faculty, students 'arrested' for civil rights cause

♦ ARRESTED, from page 1

assists struggling middle school students.

The "Hope 6" referred to the recent, racially charged events of the Jena 6, and "aimed at confronting and combating issues of hatred, and to build awareness of recent acts of racism," according to the Hope Office of Public Relations.

Events were scattered throughout the week, and included events such as a chapel service dedicated to Dr. Martin Luther King's vision of Christian responses to acts of hatred, a panel discussion on local and national issues of racism and scheduled prayer sessions, ending with Friday's fundraiser and karaoke contest.

Overall, the fundraiser was a great success, raising more than \$1166 for LEAP in just under

a week and spurring discussions of race relations throughout the week both at and away from the events.

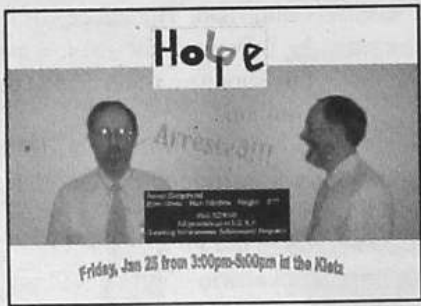
"It's really easy for us to look at an event 1500 miles away and say to ourselves that such things would never happen here, but I've been here at Hope long enough to know that it does, unfortunately," said Dr. Charles Green, director of the Phelps Scholars Program. "It's very important to have issues like racial harassment discussed. You can debate the situation of the Jena 6, and whether everyone was treated fairly or not, but rather than arguing over the specific events, Hope College can use it as an opportunity to reflect on our times, and to examine what we would do in a similar situation. And we did," Green said.

The Jena Six was a group of six black teenagers who were

accused of beating a white teenager at a high school in Jena, La., in December 2006. The beating followed a number of racially charged incidents in the town, including the hanging of nooses from a tree at the high school.

The accusations sparked protests as some believed the charges to be excessive and racially discriminatory. In September 2007, between 10,000 and 20,000 protestors marched in Jena in what has been described as one of the largest civil rights demonstrations in years.

The monies raised through the Hope 6 program were to originally go toward the legal defense of the incarcerated Jena 6, but due to complications, it was decided to keep the money local and it was thus donated to Core City LEAP.



CHECK OUT THESE MUGSHOTS!— Martin Luther King Jr.'s theory of civil disobedience manifests itself at Hope as students and faculty strive to make a difference within the community. Last week, students and faculty stepped up in response to the Jena 6. Posters featuring these mugshots appeared around campus as they had to collect bail. In the end, they collected over \$1,000 to donate to a local charity, Core City LEAP.

Nurses wanted: program is booming at Hope

♦ NURSES, from page 1

in part to the aging of our population and the increased health-care needs associated with aging, and the anticipated retirement of one-third of our existing nurses over the next 10-15 years," Dunn said. "This translates to a wide-open job market for college graduates who have pursued a nursing degree... There is a position available for any college graduate who is licensed as a Registered Nurse."

Additionally, flexibility and pay have created an increase in interest in nursing. According to Dunn, there is often flexibility

in hours, work settings and location, and an average salary for a registered nurse is approximately \$45,000. A nurse with a graduate-level education can expect to receive a higher salary.

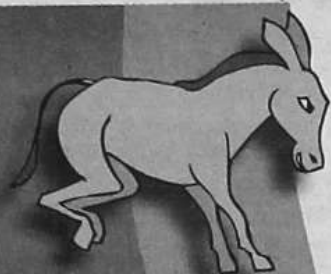
With an abundance of applicants to the nursing program and the nursing job market showing great promise, Dunn said that there are plans in place to grow the nursing department. A proposal for expansion will be given to Hope in 2009, and from there it will need to be approved by the Michigan State Board of Nursing and Commission on Collegiate Nursing Education.

For those students who do not gain admittance to the nursing de-

partment in February, there is another chance for application in October, and they are encouraged to reapply to the program. However, for those students who are fortunate enough to gain acceptance to Hope's competitive nursing program, the effort is worth it.

"Most practicing nurses will tell you that they are part of the best profession in the world," Dunn said. "I have loved every role I have had as a nurse, which has included jobs in critical care nursing, rehabilitation, research and teaching. In what other career are you assured that you will always have a job, and a job that you love?"

WTHS
THE VOICE OF HOPE COLLEGE
89.9
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Candidates take states

Laura Stritzke
STAFF WRITER

The 2008 primary elections are underway, and the Republican and Democratic parties in every state are deciding which candidate they want to send to the general election. Michigan has already had its primary, but are the primary elections still important to Hope College students?

"I think it's really interesting to keep up with who is winning in all the different states, because the results will affect all of us," Nicole Tyner ('11) said.

Hope students seem to be very interested in the campaign and its progress.

Lucas Whitman ('10) expressed the importance of being aware of the election

"It's important to pay attention so you know who the candidates are and what they stand for," Whitman said.

NEW HAMPSHIRE

DEMOCRATS	REPUBLICANS
39% Clinton	37% McCain
37% Obama	32% Romney
17% Clinton	11% Huckabee

Iowa kicks off

On Jan. 3, Iowa became the first state to weigh in the Presidential race. Historically Iowa's caucus is the first

in the whole primary election. A record number of voters turned out to participate in Iowa's caucuses.

A caucus is different from a primary because the voting district assembles in a town-hall meeting style and people separate into groups based on the candidates they are supporting.

State delegates are then awarded to each of the candidates depending on the proportion of people who support them.

In a primary, however, the party members (or voters outside of the party in

"open primaries") simply come to the polls and cast their vote in a booth, and the state delegates are awarded according to the percentage of people who voted for them.

Here is a quick recap of the

results (according to CNN.com) for the various states that have had their primaries so far:

◆ On Jan. 3 in Iowa, Barack Obama won the Democratic caucus, followed closely by John Edwards and Hillary Clinton in second and third respectively. Bill Richardson got 2 percent, and Joe Biden got one. Other candidates running that didn't gain a percentage of the vote were Christopher Dodd, Mike Gravel and Dennis Kucinich.

Iowa Republicans voted for Mike Huckabee most, then Mitt Romney, and then Fred Thompson. 13 percent went to John McCain, 10 percent to Ron Paul, 3 percent to Rudy Giuliani, and half a percent to Duncan Hunter.

◆ On Jan. 5 Wyoming held its Republican caucuses (the Democratic caucuses are scheduled for March 8). Romney came in first, Thompson second, and Hunter third.

◆ On Jan. 8 New Hampshire held both Democratic and Republican primaries. Clinton, Obama, and Edwards placed first, second, and third respectively. 5 percent of Democrats voted for Richardson, and 1 percent for Kucinich.

Republicans voted for McCain, Romney, and Huckabee as the top three. Nine percent voted for Giuliani, 8 percent for Paul and 1 percent for Thompson.

Michigan weighs in

◆ On Jan. 15, Michigan held its Republican and Democrat primaries, however Michigan lost all of its Democratic delegates and 30 of its 60 Republican delegates due to moving the primaries outside of approved dates set by the national parties.

Again Republicans voted in large numbers for Romney, McCain, and Huckabee, followed by 6 percent for Paul, 4 percent for Thompson and 3 percent for Giuliani.

Many Democrats still chose to vote despite the fact that there were no delegates at stake. Hillary Clinton was the only front-runner who didn't withdraw from the race, and she won a majority of the vote. However Obama and Edwards supporters who did not choose to vote Republican voted "uncommitted" on the Democrat ballot.

◆ On Jan. 19, Nevada held its Democrat and Republican caucuses. Romney won the Republican caucus followed by Paul, then McCain, then Huckabee, and Thompson with 8 percent and

Giuliani with 4 percent.

Clinton won the Democratic caucus with a slight majority. Obama followed with a close second, and Edwards trailed with four percent.

Also on the Jan. 19, South Carolina held its Republican primary. He most votes went to McCain, then Huckabee, then Thompson, then Romney at 16 percent, Paul with 4 percent and Giuliani with 2 percent.

◆ On Jan. 26 South Carolina held its Democratic primary. Obama won a majority, followed by Clinton and Edwards respectively.

On Tuesday, Jan. 29, the Republicans held their primary in Florida. The candidates from most to least votes were McCain, Romney, Giuliani, Huckabee, Paul, Thompson, and Hunter. The Democrats from most to least votes were Clinton, Obama, Edwards, and Kucinich.

Since the beginning of the campaigns many candidates have dropped out due to poor performance in the primaries/caucuses.

Delegates add up

On the Republican side, Romney has 73 delegates, John McCain who has 38 delegates, Mike Huckabee who has 29 delegates, Ron Paul who has six delegates and Rudy Giuliani who has two delegates.

The remaining Democratic candidates are Clinton who has 230 delegates, Obama who has 152 delegates, Edwards who has 61 delegates and Mike Gravel who has zero delegates.

On Feb. 5, is known as "Super Tuesday." Twenty-two states held their primaries, and the results will narrow down both the Democratic and Republican races.

FLORIDA

DEMOCRATS	REPUBLICANS
50% Clinton	36% McCain
33% Obama	31% Romney
14% Edwards	15% Giuliani

NEVADA

DEMOCRATS	REPUBLICANS
51% Clinton	51% Romney
45% Obama	14% Paul
4% Edwards	13% McCain

MICHIGAN

DEMOCRATS	REPUBLICANS
55% Clinton	39% Romney
40% Uncommitted	30% McCain
	16% Huckabee

IN BRIEF

PROBLEMS PERSIST IN PALESTINIAN GAZA CRISIS

GAZA (AP) -- The chaotic scenes on the Gaza-Egypt border are forcing the international community to rethink the policy of trying to weaken Hamas rulers by keeping the territory sealed.

The Hamas-engineered border breach, in which hundreds of thousands of Palestinians broke out of blockaded Gaza this week, highlights the movement's resilience. It also reminds the world that 1.5 million Gazans, cannot remain locked

up indefinitely. Yet, a more relaxed Gaza border regime could entice Hamas to halt rocket fire, and this in turn could buy the necessary calm to make progress on a U.S.-backed peace deal.

BUSH SPEAKS OPENLY OF ADDICTION

BALTIMORE (AP) -- President Bush is talking more openly lately about his old drinking habit, saying plainly that the term "addiction" had applied to him.

"Addiction is hard to overcome. As you might remember, I drank too much at one time in my life,"

said Bush, adding, "First is to recognize that there is a higher power... It helped me quit drinking."

The president decided to quit drinking in 1986. He now has nonalcoholic beers the only indulgence he says he allows.

GRAPHICS BY DYLANA PINTER

Ethnic conflict in Kenya continues

Presidential elections spark ethnic tensions; ethnic cleansing plagues the country

Karie Luidens

GUEST WRITER

A month has passed now since controversy over Kenya's presidential elections sparked an eruption of violence across the nation, but the political and tribal conflicts are continuing to boil.

The immediate source of the current violence was the apparent rigging of the Dec. 27 election by incumbent Mwai Kibaki. Vote counts were giving opposition leader Raila Odinga a substantial lead when the Kenyatta International Conference Center was stormed by paramilitary police. Minutes later, the election was declared in favor of Kibaki, who was hastily sworn in later that day.

Violence quickly erupted in cities across the nation; burning and looting became a regular feature in Kenyan cities, and rallies brought out police forces that have switched from tear-gas to live ammunition. Between such clashes and active neighbor-on-neighbor violence, many of whom are often executed with machetes, clubs, poison arrows and stoning, the death toll approached 600 within the first two weeks. More than a quarter of a million have fled their homes, congregating along tribal lines or seeking refuge in neighboring countries.

Tribalism and poverty

The election controversy was merely the spark that ignited preexisting tribal tensions. Though 42 tribes coexist in Kenya, the Kikuyu tribe has dominated the power and wealth essentially since the nation



AP PHOTO/BEN CURTIS

ETHNIC CLEANSING—A Kenyan man sits in the cab of a destroyed truck used as a makeshift roadblock while a tire burns on the roof as he and others enforce the roadblock in Kisumu Kenya on Tuesday Jan. 29, 2008. The town of Kisumu now almost completely ethnically cleansed of Kikuyus, and mobs armed with makeshift weapons erect burning roadblocks and search for the few Kikuyu targets remaining.

achieved independence in 1963, creating a history of hostility in the remaining tribes.

Anabay Mamo ('10), a Hope College student who originally hails from northern Kenya, said, "When you're growing up, you're taught that you are your tribe. You put your tribe before yourself, and when things like this come up, people go back to that way of thinking. Every president helps his tribe and his hometown first, which always creates tension."

Felix Kikaya ('11), from Nairobi, said, "This election just ignited the feelings that were already there between tribes. Neighbors have lived peacefully together, (but) now

one neighbor can just go to his neighbor's house and hack him to death."

And, Kikaya notes, the conflict has the greatest impact on the poorest of the population. In the densely-populated slums, where most are forced to live hand-to-mouth on a dollar a day, people often feel they have nothing to lose by fighting. The sense of desperation is quickly exploited by politicians: Mamo suggests that Kibaki is using the police, whereas Odinga is inciting the pent-up resentments of the general population in order to rile up resistance to a government (and a tribe) that is blocking his personal rise to power.

Close to home

Eunjee Choi ('11) was spending Christmas with her family in Nairobi when the violence broke out. Daily life immediately became confined to their home, where they watched the news continuously until the government cut off all media after a few days. Not having prepared any stocks, obtaining food became a concern.

"(We left the safety of our home) once a week maybe, if it was quiet. If they say there will be a riot on this afternoon, we go in the morning, while it's quiet because they're getting ready," Choi said. "We would divide up jobs (and) get what (we) needed

and get back to the house."

Most shops in the city had closed, and in those that were open, crowds fought to get crucial supplies, like sugar, with prices often having doubled or tripled.

Meanwhile Kikaya has had to adjust to following events in Kenya from here in the U.S. Even though he reads the news online every day, he still feels close to the events.

"(For the first few weeks) I called home almost every day, every morning when I woke up. When I was told some of my friends had been displaced because their houses had been burned down, I knew this was happening right at my doorstep."

What now?

So how will the situation be resolved? Kikaya believes that a resolution is not easily attainable.

"I am sorry that so many people are dying about this, (but it won't end) until Kibaki is out of power. If (Odinga) decides to share power with the president, it means he has betrayed the people. If he gives up, what would make the voters go and get cards next time to vote in 2012, if a president can just rig things and keep his power?"

At this point, Mamo, Kikaya and Choi seem to agree that no one leader is likely to be able to bring the Kenyan people under control.

"By the day, things seem to get worse and worse," Kikaya said, "and I don't know how things will be in the months to come."

Pioneering journalist Frances Lewine dies

Female journalist spent career fighting prejudices, championing equality and feminism

Chris Lewis

SENIOR STAFF WRITER

Former White House correspondent for the Associated Press, Frances Lewine, died on Jan. 19. According to the Washington Post, Lewine was known for fighting against the discrimination of women in the world of journalism while also reporting during the administrations of six presidents, beginning with Eisenhower and ending with Carter. Lewine also worked for Cable News Network as an assignment editor and field producer since 1981.

In 1978, Lewine, along with six other women, filed a class-action lawsuit against the AP, which resulted in a \$2 million settlement. Soon after the settlement, the AP began to change its policies in several areas, including pensions, salaries and hiring of employees.

Edie Lederer is currently the AP's chief correspondent at the United Nations and views Lewine as a trailblazer.

"She was a largely unsung pioneer for women in journalism and role model for myself and thousands of other women who tried to follow in her footsteps," said Lederer to the Washington Post.

Lewine was also known for sharing her wisdom with young and upcoming journalists and

was well respected by both people inside and outside of the field of journalism. Linda Deutsch is currently a legal affairs reporter for the AP and worked with Lewine in the past.

"All the politicians who wouldn't stop for anyone else would stop for her because they knew her," said Deutsch to the Washington Post. "She would ask the toughest questions, but with a smile on her face."

Lewine became the first woman to be a full-time White

House reporter for the AP and was also a leader of women's efforts to obtain admission to the National Press Club's lun-

"She was a largely unsung pioneer for women in journalism and role model for myself and thousands of other women who tried to follow in her footsteps."

— Edie Lederer, AP chief correspondent

cheon where newsmakers gave speeches in a room full of male journalists. In 1971, largely due to the efforts of Lewine, females were finally allowed to attend the luncheon with their male counterparts.

Lewine also campaigned against the Gridiron Club, which is an exclusive group of journalists and politicians. The club excluded women from its annual event until Lewine stood up for her and other women's rights to be included in the event. Lewine soon became the second female member of the club.

Lewine was never afraid to stand up against the authority of the government and share her views.

"In times (of war) like these, when the credibility of our nation and our president often comes into question, it is the reporter on the scene that can raise issues

and put the spotlight on problems so the nation can address them," Lewine said in the Washington Post report. "Reporters should understand that they have an obligation to search for the truth and to stand in the front line in holding governments and officials accountable for their actions."

Hope College communication professor Dr. Teresa Housel views Lewine as a pioneer for women journalists.

"Lewine helped open doors for women to go into journalism and she spoke out against women reporters being routinely relegated to the society or lifestyle sections," Housel said. "She advocated for the right of women to report hard news, which is, unfortunately, still male-dominated even though journalism programs today are predominantly comprised of female students."

Orchestra to feature soloists in night to remember

Rachel Syens
GUEST WRITER

According to Webster's Ninth New Collegiate Dictionary, a concerto is "a piece for one or more soloists and orchestra with three contrasting movements," and an aria is "a striking solo performance." Put these together, and you have an orchestra accompanying some amazing soloists in a concert not easily forgotten.

The Concerto/Aria concert on Feb. 7 features six Hope College soloists chosen from twenty-five students who auditioned in November 2007. Dr. Robert Southard, interim conductor of the Hope College Orchestra, will be accompanying the soloists.

"All of the students who played were very talented and prepared, but the six winners displayed an extremely high level of musicianship and technical ability," Southard said.

John Donkersloot ('11), one of the soloists, will play "Piano Concerto in A minor, Op. 16" composed by Edvard Grieg.

"For the audition process, the musician prepares or memorizes a piece of music for

soloist in orchestra," Donkersloot said. "Then on a Saturday in November the soloists play (or sing) their piece for a panel of three judges."

The soloists who are chosen play their piece with the orchestra in the February concert. Donkersloot describes his piece as a romantic piano concerto with a flashy beginning, brooding theme and great cadenza. He said that he picked his piece because he really liked the sound. Many of the soloists have also been working on their pieces for quite some time; Donkersloot has been working seriously on his piece since the fall semester.

Hillary Byker ('08) is another soloist in the concert, representing a different kind of music than Donkersloot. Byker is a soprano and will be singing "Elle a fui, la tourterelle" from the opera, "Les Contes d'Hoffmann", written by Jacques Offenbach in the Romantic period. Byker said that a character in the opera, Antonia, sings this particular aria about lost love.

The Hope College Orchestra has also been spending time working on these pieces in

order to accompany the soloists.

"The members of the orchestra have worked quite hard on some very challenging pieces and it would be great for people on campus to come support them as well," Southard said.

Both Southard and Donkersloot agree that the soloists are extremely talented and have been working very hard on their pieces.

"Hope students should attend the concert to see what others have been putting a lot of time and effort into," Donkersloot said.

Byker also sees the hard work of both the soloists and the orchestra, and said that students should attend this concert.

"The musicianship of the participants in this concert is stellar, and rarely do you get to hear solo instrumentalists and vocalists perform with the orchestra on Hope's campus," Byker said.

The Concerto/Aria concert features the following soloists: Hillary Byker, soprano; Rachel Daley, flute; John Donkersloot, piano; Joe Stodola, viola; Kay Gillette, soprano and Alexandru Hamzea, violin. The concert will take place on Thursday, Feb. 7 at 7:30 p.m. in Dimnent Chapel.

THIS WEEK IN ART

Wednesday 1/30

Cool Beans Coffeehouse Entertainment
9-11 p.m. The Kletz.

Thursday 1/31

A.J. Muste Memorial Concert
7:30 p.m. Dimnent Chapel.

Friday 2/1

Arts and Humanities Coffee Break
3:30-4:30 p.m. Martha Miller Rotunda. Open to all campus faculty and staff. Admission is free.

Campus Movie

"Music Within"
7 p.m., 9:30 p.m. 12 a.m. VanderWerf 102. \$2.

Rachael Price, jazz vocalist
7:30 p.m. Knickerbocker Theatre. \$6 for students.

Saturday 2/2

Sarah Brown, piano and flute
4 p.m. Wichers Auditorium.

Campus Movie

7 p.m., 9:30 p.m. 12 a.m. VanderWerf 102. \$2.

Sunday 2/3

Campus Movie
3 p.m. VanderWerf 102. \$2.

Opus Soup showcases student work

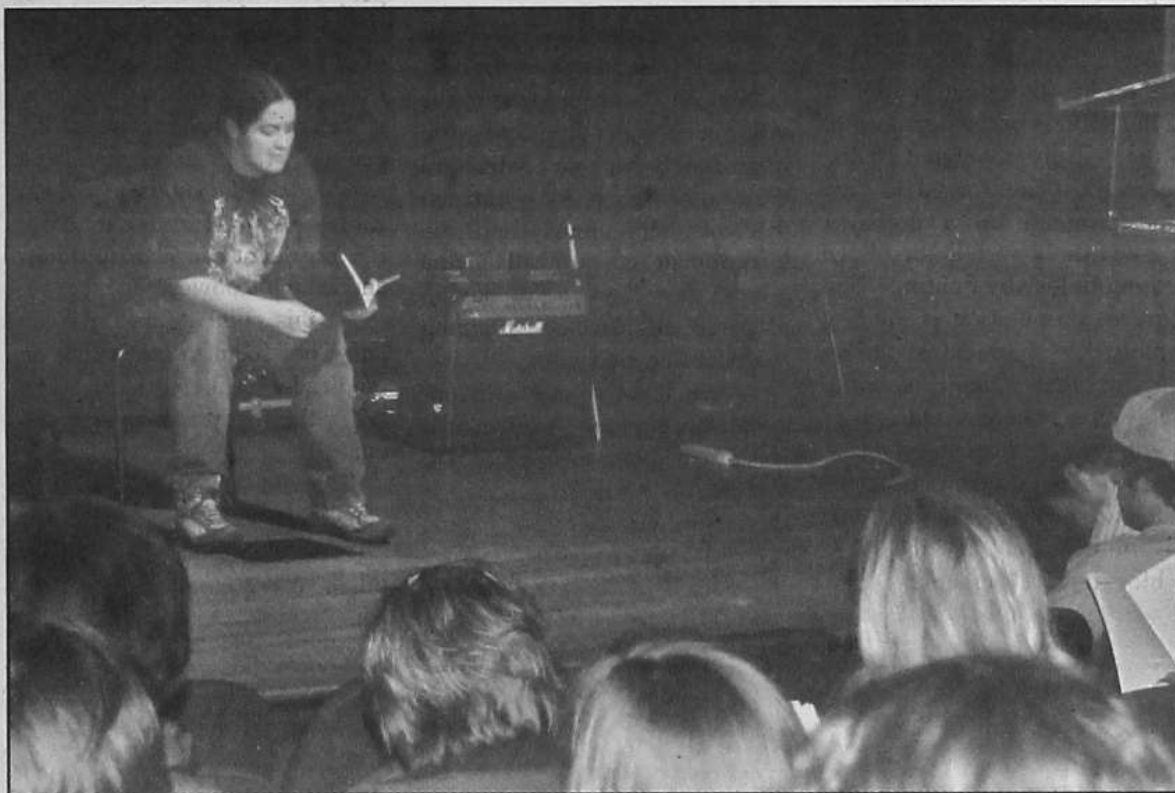


PHOTO BY AMANDA ANDERSON

OPUS SOUP — Susan Krueger ('08) reads her work "How to Fish" to the Opus Soup audience on Jan. 23. "How to Fish" and other student works were published in the fall issue of Opus.

Katie Bennett
ARTS EDITOR

This week, students can flip through the pages of the new Opus, Hope's biannual literary magazine.

Once a semester, Opus features poems, prose and visual art by Hope students. Last Wednesday, Jan. 23, an event entitled Opus Soup celebrated the arrival of the fall 2007 issue with readings and explanations of the pieces of art by the students.

"We thought it would be cool to hear the stories behind the poems directly from the writers," said Mike Bertrand ('10), co-editor of Opus.

His co-editor Patrick Crumb ('10) said, "We felt that the Opus Soup event, which was our opening party, and the Opus fall issue were a big success. We received around 160 submissions for the fall Opus and then our editorial board narrowed that down. Once

SEE OPUS, PAGE 6

IN BRIEF

THE KNICK FEATURES JAZZ SINGER ON FRIDAY

Hope College will feature jazz vocalist Rachael Price and her quartet on Friday, Feb. 1, at 7:30 p.m. in the Knickerbocker Theatre.

The young vocalist has won over critics and fans alike with her mature rendition of some of the great jazz classics. In 2003, Price was tapped by the Grammy Foundation as a vocalist with the High School Grammy Jazz Choir, and she was a semi-finalist at the Montreux International Jazz Vocal Competition in France.

Price has performed to standing ovations at many jazz festivals, including the Newport Jazz Festival. Jazz legend Nancy Wilson has said about Price, "I think she's brilliant... the depth, the warmth and the enunciation."

Price "is young, gifted... it became clear that Price... has the talent to match her enthusiasm," The Washington Post has said.

Born in Australia, raised in Nashville, Tenn., Price began her career at the age of 18, opening for Joshua Redman at New Haven's "Jazz on The Green," receiving a standing ovation. At the Society of Singers Gala to honor Sir Elton John, one reviewer said that Price "had the ballroom shaking with Elton's old 'Holy Moses,' which had people jumping up again."

Price's quick grasp of the subtleties of jazz has led to an independent debut CD titled "Dedicated to You." It is a compendium of jazz standards including "Tea for Two," "People Will Say We're in Love," and "The Folks Who Live on the Hill."

For tickets contact the DeVos Fieldhouse. \$10 for regular admission, \$8 for senior citizens and \$6 for children 18 and under.

Curator, artist speak about Vietnamese art

Katie Luidens
GUEST WRITER

The Hope College community recently had the honor of hosting curator Dr. Nora Taylor and painter Dinh Thi Tham Poon, whose work is on display as part of the ongoing "Changing Identities" exhibition in the DePree Gallery. "Changing Identities" is the first large-scale show to bring contemporary Vietnamese works to American galleries, and it showcases the art of ten female artists from around Vietnam.

Taylor and Poon spoke to a large gathering of Hope students and Holland community members in Cook Auditorium on Friday night, Jan. 25, and visited the gallery again Saturday morning to speak more informally with interested individuals. The scent of Vietnamese spring rolls set the tone for a presentation on the developing art scene in

SEE TAYLOR, PAGE 6

A.J. Muste

Spreading peace through music and poetry

Amy Soukup
GUEST WRITER

To honor the spirit and ideas of A.J. Muste, a world-famous pacifist and Hope College alumnus, a series of events, free of cost, are taking place on campus this week.

After graduating from Hope in 1905, Muste worked to promote his ideas of peace and justice, actively protesting against every major war until his death in 1967. He also participated in and helped form multiple pacifist organizations.

In 1985, Hope began the A.J. Muste Lecture to commemorate and continue his life's work. Among the events surrounding this year's lecture are two nights of music and literature.

A night of poetry and song will take place on Thursday, Jan. 31, at 7:30 p.m. in Dimnent

Chapel. The event will feature poetry read by members of the campus community and a concert by the college Chapel Choir, directed by Dr. Brad Richmond.

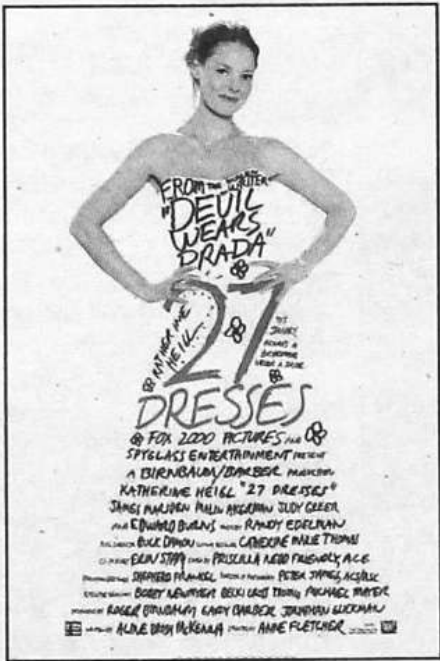
The Chapel Choir will perform an original piece composed by Richmond. The piece combines two poems written by British World War I soldier Wilfred Owen, who was killed one week before the Armistice.

"(Owen) left behind poetry that spoke of the tragedy of war," Richmond said.

Along with the choir, the performance will include piano and percussive accompaniment and feature baritone soloist, Jeremy Lydic ('03).

On Friday, Feb. 1, there will also be a performance of "Quartet for the End of Time" at 7:30 p.m. in Dimnent Chapel.

REVIEWS



‘Twenty-seven Dresses’ full of witty humor

Abby DeVuyst
GUEST WRITER

The title alone is enough to scare away most males, but on the whole, “27 Dresses” offers moments of witty humor that are able to satisfy any comedic palate. This is not to say that the film does not share the same characteristics as other romantic comedies that have been dubbed “chick flicks.”

The movie starts out slow and takes an unusual amount of time getting into the usual rollercoaster of emotions.

Aline Brosh McKenna (“Devil Wears Prada”), the screenwriter of “27 Dresses” appears to have pulled inspiration from films like “The Wedding Planner” and “How to Lose a Guy in Ten Days” when forming the

plot. Jane (Katherine Heigl), is a woman who spends more time planning the weddings of others than worrying about her own life. The flighty and slightly nerdy character hides her feelings behind a nervous façade that doesn’t break until she is forced to plan the marriage of her sister and the man Jane loves.

The ‘wedding hopper,’ Kevin Doyle (James Marsden), is an ambitious writer ready to do anything to get ahead and he decides to turn the eternal bridesmaid into his special project. However, after really getting to know her, he finds it harder to expose her ways than originally planned.

Even with the strange similarities, “27 Dresses” is able to stand on its own

because of Heigl and Marsden’s ability to create believable characters. If you’re in the mood for marriage, you’ll get your fill with this film.

Almost every possible wedding theme and style are expressed during the movie, and a dress-up montage proves that bridesmaid dresses are ugly so they don’t take away from the bride’s special day. Overall, “27 Dresses” gives a slightly cynical view of ‘love and marriage’ while inadvertently supporting every cliché there is about the perfect wedding.

Reviews published here are reflections of the opinions of the individual writers and not necessarily of the Anchor staff as a whole.

Curator, artist speak about Vietnamese work

♦ **TAYLOR**, from page 5

Hanoi, Vietnam, where Poon lives and works, and where Taylor has spent the past 15 years studying contemporary painting.

Taylor explained that Vietnam’s art world has a rich history, including significant evolution during the 20th century, but while “there are tons of galleries in Vietnam, not that many artists get to exhibit elsewhere.”

Traveling shows like this one are thus a rare opportunity for those here in the States to glimpse the artistic develop-

ments that are taking place in Vietnam.

With Taylor translating into English, Poon explained her technique of layering opaque paints into a handmade paper that was actually designed to absorb light strokes of water-color. Because she goes against the traditional method, her teachers in art school criticized her, telling her that her pieces were unattractive. To the contrary, those in the gallery seemed fascinated by the bold colors and the delicate details of her scenes. Poon’s works have

a flavor and an appearance that are entirely unique to her.

“(In this exhibition, the artists’ work) is not about Vietnam, it’s about themselves. They’re not speaking about the country,” Taylor said. “When I talked to each of the artists, they wanted to speak about their own lives, their own families. They talk about themselves, like we do.”

“Changing Exhibitions” will be on display through Friday, Feb. 1. The gallery is open from 10 a.m. to noon and 1 p.m. to 5 p.m. on weekdays.

Opus Soup showcases student work

♦ **OPUS**, from page 5

we had the issue finished we contacted everyone who had been accepted and asked them if they’d be willing to read their piece or discuss their visual art.”

The party concluded with a performance by the Holland-based band The Hurricane Hearts.

Jon Kay (’08), who discussed his sculpture and photo collage at the event, said, “It’s wonderful to see a collection of this sort being put together every year. I think even more than the students whose work is featured that those individuals who helped bring this issue into existence should be recognized and thanked. I find it’s too easy to forget the

people who are working behind the scenes to make something like this possible.”

Submissions for Opus of spring 2008 are fast approaching. The deadline for poetry and prose is Monday Feb. 4 at 11 p.m. and visual art is due Feb. 11 at 11 p.m. to Opus@hope.edu.

Pepsi Co. pays a visit to the Dew Crew

♦ **DEW CREW**, from page 1

were scheduled to come to last Saturday’s game to evaluate their sponsorship. Chris Maybury (’08), who was the Three-Man his freshman year, didn’t seem to be worried about whether or not the student section would receive continued sponsorship.

“The Dew Crew this year is bigger and louder than it has

been the last two or three years, (since) there is a lot of support. It’s going really well!” Maybury said.

Matt Wixson (’08) has also been an integral part of the Dew Crew during his time at Hope College.

“The Mountain Dew representatives will usually come at least once a year not so much as

a check-up, but just to see how it’s going and what their money is going toward,” Wixson said.

To many Hope fans’ joy, the 13-year tradition will continue in support of Hope’s Men’s Basketball team, which is currently still undefeated in the MIAA.

Mildew plagues Dykstra Hall

♦ **MILDEW**, from page 1

dehumidifiers in residential rooms with recurring mildew problems.

Meghan Vanderlee (’11), who, prior to receiving a dehumidifier reported mildew in her room on

nearly four different occasions, said, “After the dehumidifiers we haven’t had any mildew.”

Residential rooms with mildew should be reported to a residential assistant, residential director or building service manager within the hall.

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Information Meeting
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Maas Conference Room

For more info call 800.424.8580 or visit www.peacecorps.gov

Internships On the road to your career

Tom VanderStudent
thomas.vanderstudent@hope.edu

Ashley DeVecht
FEATURES EDITOR

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Expected graduation:
May 2009

Hope College,
Holland, MI

B.S. in Chemistry with
Biochemical emphasis

GPA: 3.4/4.0

Kevin Nelson ('08) is in many ways a typical Hope College student. He is over-involved—playing hockey for the school's team and participating in campus political groups—and he isn't afraid to dream big—after he graduates next year, he plans to go to law school and eventually he hopes to get into politics. But Nelson has had some unusual work experience. Last spring Nelson interned at the White House in the office of presidential correspondence. His experience there was anything but typical. "One day I actually received a terrorist threat. I had to stay on the line until a Secret Service agent could take over the call," Nelson said.

Working as an intern helps students experience their future career firsthand and apply skills they have learned through their coursework. Assistant Director of Career Services Sara DeVries finds that an internship is almost always a helpful experience for a student. "An internship offers hands-on experience. At Hope we talk about calling, vocation, gifts and how to contribute to society. It's difficult to know for sure that you're called to do something until you've tried it out," DeVries said.

Researching Internships

The best place to start when researching internships is the Career Services Office. DeVries and her staff are knowledgeable about local business and have connections with alumni across the country. They are more than willing to explore students' interests and help them find a internship that fits their skills and needs. "Career services meets with students to help them research internship opportunities," DeVries said. "We help with interviewing, the application process, and tips for getting the most out of your internship." The Career Services webpage on KnowHope posts numerous listings made by local organizations seeking interns. Other routes of research include career fairs, classified ads and even academic departments. (See side bar.)

The Application Process

The key to successfully landing an internship is starting the application process early. Some companies start the hiring process as early as November (for summer internships), although January through March is generally the deadline for most programs. "Internships are competitive," DeVries said. "Start planning ahead." Applicants should attach a resume and cover letter to their application. The resume and cover letter should be applicable to the organization you intend to intern under, so refer to the job description for specifics. Your resume lists your experience and skills (see résumé side bar), while your cover letter should apply your skills and experience specifically to the type of work you will be doing. "Unless a job announcement specifically states 'no cover letter,' I recommend students always enclose one with their résumé," English professor Janice Aslanian said. "The cover letter allows the applicant to show how their qualifications can help the organization meet its needs and lets the applicant explain in full sentences how (they) differ from others who may be applying for the same position." Employers want to know that interns will have the skills the job requires, even if they have little or no experience in the field. "Internship supervisors are seeking transferable skills. They want to know that students can work in teams, that students are self-motivated and that students have the ability to interact with professionals," DeVries said.

For Credit or Not for Credit?

Once a student has landed a summer internship, he or she must decide if they want to receive academic credit. Academic credit can be helpful for students who must take elective credits or for students whose major requires internship experience. The main benefit to academic credit is the quality of experience that it guarantees. "It is always best to pursue an internship for academic credit because someone will intentionally guide students and help them apply what they've learned," DeVries said. One drawback is the cost of receiving credit for an internship. The school requires students to pay for the credit hours they will be receiving. "Receiving credit or pay for an internship is the ideal," Aslanian said. "However, if they can afford it, students should not pass up an unpaid or no credit internship that would give them valuable hands-on experience in their career field. Internships look great on a résumé, provide a reference and may even result in a job offer after graduation."

Avenues of Research

Networking: Ask friends and acquaintances who work in your field if they know someone who's looking for an intern.

Career fairs: A great way to create contacts for an internship or future job. KnowHope lists six career fairs between now and the end of February. Visit <http://www.hope.edu/student/career/calendars/jobfairs.html>.

Online Listings: Hope has online local listings and works with the Liberal Arts Career Network to list non-local internships.

Classified Ads: Pick up the Holland Sentinel and check out the classified section for organizations seeking interns.

Career Services Office: Located in the 8th street building, the Career Services office helps students make connections with local businesses and alumni. They are happy to help students look for internships, prepare their resume, write a cover letter, practice interviewing, and evaluate graduate schools.

Academic Departments: Sometimes academic departments have unique opportunities offered to majors and minors such as May terms, seminars, and even internships.

Sell yourself with well-written résumé

Justine Vlietstra
GUEST WRITER

Don't freak out! It sounds like a huge task, but why should it be? You're writing about the person that you know BEST in the world—yourself! You know what you've done. Just start by brainstorming and getting it down on paper. Remember that the point of a résumé is to sell yourself, so brag about your many accomplishments.

So what do I put onto the paper? Start with your name—larger than anything else on the page—and your contact information (phone number, address and email). After this heading comes an objective in most résumés. An objective states what you are pursuing; however, it is better to leave an objective out than to use one that is way too broad.

The next key component of a resume is educational experience—what type of degree you are pursuing, such as a Bachelor of Arts (B.A.) or a Bachelor of Science (B.S.). It is recommended to add your GPA if it is over 3.0. Think about your experiences—any paid or volunteer work, summer jobs, or internships; you can even add major class assignments or a certain class if it is pertinent to the job you are seeking. If it makes you look good for the potential job, get it down. Be sure to organize these experiences into subheadings such as skills, work experience or course highlights.

For any work experiences, be sure to include the name of the employer, position you held in that company, and a description of your job. In the description of your responsibilities, be sure to use action words such as: arranged, examined, drafted, coordinated, assisted,

etc. Also, think about any other interests or activities you are involved in, such as CASA, SAC, service trips or small groups. It is also important to contact potential references, and note on your resume that references are "available upon request."

Don't just hit print! Make sure you proofread your resume before sending it to any employer; a grammatical or spelling error on a résumé is almost sudden death. When you're creating and formatting your résumé, you want to remember to keep it simple and linear—every font, hyphen, punctuation and bullet point should create a straight line that's very readable and easy to glance at. The employer may only scan your résumé, so be sure to catch their eye.

For more information visit the Career Services webpage at www.hope.edu/student/career/resources/search.

In pursuit of knowledge

Emily Papple



HAF PT

I will never forget when my grandma convinced me that the reason God gave us fingers was so that we could be sure to scoop that last drop of brownie batter from the bottom of the mixing bowl into our mouths.

Gram taught me many other things like how to play double-solitaire and how to plant petunias. My grandma taught me that if I was going to do something I should do it right the first time. She taught me the importance of manners at the dinner table—I learned this lesson quickly after being poked in the arm by her fork for reaching across the table). She taught

me the art of crossword puzzle solving. She revealed through her stories how amazing it is to travel around the world. My grandma taught me the importance of going to church, and she modeled what it meant to be a devout Catholic.

My grandma had eight children, three son-in-laws, four daughter-in-laws, twenty-two grandchildren and seventeen great-grandchildren. More than anything else, she loved taking care of her family—this love showed in her everyday actions.

Once when my grandpa and grandma were dating, a police officer noted her petite figure and asked if she was old enough to be seeing my grandpa. She told the officer her age he declared that she was just a “half pint.” The term became a nickname of endearment that my grandpa always called my grandma. When she got her first car, he had a special license plate made for her that read “HAF PT.”

I now drive the car my grandma drove and my plate still reads HAF PT. People often ask me (usually in a very bewildered tone of voice): why exactly does your license plate say ‘HAF PT?’ I always get so very excited when I hear this question because I get to tell the questioner about how I got my plate. More importantly, I get to tell the questioner about my Gram. I get to tell them how amazing she was and how much she meant to me.

I will never forget the times my grandma and I spent in the kitchen—frying zucchini or making mud hens (a favorite family dessert). I will never forget spending hours talking to my grandma about nothing or about everything. I will never forget the time spent in her dining room—just reading or doing homework.

Jan. 27 was my grandma’s birthday; she would have been 89 years old.

As my grandma got older she developed dementia and her own memory became fuzzy. My grandma died almost

four years ago and it is still sometimes difficult for me to recall my memories of her because it makes me remember how much I miss her.

However, I am beginning to realize how important these memories are to me. It is in the never forgetting that these memories gain real value.

The importance of memories was solidified for me last weekend when I attended the memorial service for one of my best friend’s mom. As I listened to the stories her family, friends and co-workers told I saw her become alive again through the memories being shared.

From the moment we make memories until the last time we share them it is important to remember to hold a special place in our hearts for our memories.

Emily was disgusted to learn this week that according to the New York Times an “estimated that 2.2 pounds of beef is responsible for the equivalent amount of carbon dioxide emitted by the average European car every 155 miles.”

LETTERS TO THE EDITORS

‘Chivalry’ not inherently oppressive

To the Editors:

I appreciate and agree with Evelyn Daniel’s recent column “Ladies First,” which called attention to possible sexism present in common dating and relationship practices.

It is certainly true that there would be a level of sexism present in holding a door open for a woman, if, for example, the man’s intentions were to display his physical superiority over her. (Not to mention that this would be totally unimpressive.)

But, while sexism does to some extent underlie this and other similar dating protocol that occur in American society, one shouldn’t forget the many ways that traditional dating and relationship practice communicate things other than dominance and control. I, for one, like holding doors open for women. I like buying them movie tickets. These sorts of things have nothing at all to do with physical and economic power, and everything to do with making the woman feel like she is, in this moment, the most special person to you in all the world. And men like doing these sorts of things because — when we don’t screw it up — we feel special too.

So, although I agree that the social structure of dating and relationships should be critically examined in order to end sexism and bring about a more egalitarian society, I have to take umbrage when Evelyn writes, “Equality in society is dependent on the end of chivalry.” To illustrate this, let me tell a quick story.

During my freshman year I was walking along and overheard a girl from Scott Hall in the midst of complaining about a recent relationship problem that she was having. I didn’t catch the contents of the little that I overheard, but I did notice when she suddenly exclaimed in a markedly louder voice, “I wish there could be chivalry again!”

That scene struck me at the time because, although I strongly believed in equality and liberty and justice and all of those wonderful modern-era virtues shouted from the men and women armed to the teeth at the barricades of history, I felt something very real in her exclamation about chivalry. And now, as I write this, something else is becoming clear to me.

Romantic gestures like opening doors for women might be the language that men in the West have traditionally used

to show women how much they mean to them. They could also be violent expressions of fundamentally unjust patriarchal structures. But both of these cannot be true at the same time (or at least not completely true; it might be and likely is a mix of the two). And that means that, if feminist social criticism is a sufficient explanation of traditional romantic gestures, then that girl from my freshman year is a misguided, deluded pawn who, with her nostalgic longing for chivalry, perpetuates the very system of control that oppresses her. According to feminist social

criticism, she’s just wrong.

If Evelyn can accept that, then — and only then — is she entitled to the opinion that “chivalric” romantic gestures need to “end” or “cannot continue in their present form.” Her next sentence, where she writes, “we may not need to abandon these traditions entirely,” hints that, granted, her real position is weaker than the earlier sentence suggests. But if that’s the case, then I would urge Evelyn to be a little more cautious with word choice in future columns.

—Nicholas Engel ('08)

To Nicholas:

The reason that chivalry must “end” is that it is inherently lopsided. We can hold on to the traditional ways in which men used money and status to show their affection, but those traditions cannot remain exclusively male if women seek an equal position in society. To use an example I cited in the column, each person in a relationship can take turns paying when going out for dinner. Although the “chivalric romantic

gesture” is still there — treating one’s significant other to a meal — few would label such a system “chivalry.”

The sentiment behind these gestures is fundamentally a very good thing for human relationships—as long as both partners participate in the relationship equally. The danger, however, lies in idealizing relationships in which women are merely the objects and loving recipients of affection.

—Evelyn Daniel ('08)

Can Campus Safety handle everything?

To the Editors:

I am in complete agreement with Michael Lausch’s thoughts on Campus Safety, or the lack thereof (Jan. 23). Anyone remember the tornado warning that we had last year? Well, I remember that people were told several conflicting messages about what was going on and what we

were supposed to be going. Some people were instructed to go down to the basement of their dorm or academic building. Others, like myself were sent outside and simply told “go back to your room,” with no instructions from Campus Safety that would prevent this dangerous situation. And then there was the Campus Safety car

roaming around yelling out ambiguous instructions to those of us left to go wander outside. Did anyone on campus have any idea of what was going on?

And alright, I know its simple and petty, but has anyone really ever had a successful time with the shuttle van? I learned long ago not to call them anymore because

I know that they will never come. In something as simple as that, the system is going wrong. If Campus Safety cannot handle a severe weather warning, let alone the shuttle van system, then how do we ever expect them to handle a more challenging situation?

—Stephanie Dykema ('10)

THE ANCHOR

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Yellow Wallpaper

Rachel
Lackey



Living is Easy with Eyes Closed

Just after the holidays I can't help but feel the weight of my age. At 21, Christmas followed the same routine as it did at age 20, 19 and 18. With each year, visiting relatives, writing Christmas cards and wrapping presents gets less and less exciting. We each received the typical sweaters, jeans, CDs and movies as requested on our personal shopping lists. In my parents' house, cluttered with suitcases and dirty laundry, we struggled to find the synchronization that was once second nature. I wonder if it will ever feel like home again.

As I struggle to enter adulthood, I am continually surprised at how well my

parents still know me. Among the expected presents under the tree this year I was shocked to find a new record player with my name on it—something I have always wanted but never knew it.

I have to admit that this new brand of music was not instantly integrated—simply out of fear of the fragility of history, meaning and vinyl. As I slowly broke through the wall of fear, I felt as though the music was entering my bloodstream, taking residence in my veins—becoming visible on my skin. I listened to Trygve reveal his new found love of vinyl and plead with the congregation for a copy of Michael Jackson's "Thriller." I crouched low in my seat thinking of the desired album tucked deep under my bed. Maybe he knows.

Today I found myself alone in the house with nothing on the agenda but baking for the sake of baking.

Today I dreamt of the life I have always wanted. With no choice but freedom and no freedoms but choice, where people relied on each other for survival and happiness—LOVE is always the prize. Making money

just to eat and making clothes just to be decent. As I hide here in my house waiting for my bread dough to rise, my un-straightened hair bobbing to the Beatles record, I am pretending I just picked up as a new release—I wonder if I could have survived their lifestyle. I am wondering what it would be like to hear this music and own it in a way the time gap simply won't allow. As I hear Jude's anthem and feel it deep in my gut, I am envious of the age when people were beautiful because they believed in something.

When did my parents lose this passion? When did they stop being happy just being? How long do I have until it happens to me too? When did the world grow up—take out a second mortgage and decide everyone must have a college degree to mean something?

It is now, in the senior cloud of uncertainty, I am struggling to commit. I can't seem to decide which fairly-traded blend best feeds my caffeine addiction, let alone which city I will venture to in a few short months following graduation. Why

does every decision feel like it is going to change the course of my life? I can't help but feel the weight of the world's problems and want desperately to make a difference. My life needs to count for something.

With the smell of incense blanketing the house, I am suddenly wishing my first job could be playing a tambourine and living in a van; writing lyrics of conviction so deep it hurts and speaking out against a world I no longer believe in. I wish I could commit to something as meaningful as playing my tambourine in order to change the world. At least everyday I would wake up knowing that someone was going to hear what I had to say.

Some days I feel like hatred has me surrounded—backed into the corner with no escape. Some days I feel helpless like my voice isn't heard and I am standing alone. Some days I struggle to find one ounce of kindness—but today, today in my solitude, in my field of strawberries, I choose to believe the world is good.

Rachel Lackey is an English major from Davison, Michigan. She chooses to believe the world is good.

Inside Out

Sam
Ogles



What's Wrong With Greek

We are a community — from the Board of Trustees to the students, we are a community. And as members of this community we have the responsibility to identify problems of terrific importance when they arise. I am of course referring to the existence on this campus of Greek Life.

Let me put forth the preface that I do not think that Greeks are bad people. Most of us have some Greek friends and they're

just like you or me. But the practices of Greek Life deserve serious criticism.

I'll gladly concede that Greek Life, with all of its sororities and fraternities, raises a lot of money for Dance Marathon, Relay for Life and other causes. But this could be done by groups and individuals outside of Greek Life just as easily and is a poor reason for its continued existence. I won't argue that membership in a sorority or frat has been remembered fondly by many. But the supposed benefit comes at a great price to those individuals and to our community.

Greek Life's appeal and faults are the exclusivist and secretive aspect of it; the sense of belonging and purpose that is found in a group identity; and the elitist sense of classism that frats and sororities bring their members. And what of hazing? Well, Hope is very clever in that we now call it "New Member Education." It certainly takes the sting out of that word,

but it is unquestionably still hazing. I encourage you to ask around about stories from pledge week and I doubt you'll hear that it was pleasant or "educational."

Not only does hazing exist, but there are also few dry activations. And after pledge week, all of Greek Life organizes so that each group hosts a party on a different night. What does that say about these institutions?

It says that Greek Life is largely a slave to its drinking culture. The fact that Greek Life's page on KnowHope has a guide for throwing "BYOB" functions (yes, B for beer) is appalling. It's especially troubling that Hope encourages this behavior within our community while the admissions office waves the "dry campus" banner to every prospective student and their parents.

So why do we as a community sit idly by while these injustices exist? Why are there few consequences? Maybe it's

because Hope is dependant on alumni donations, and it's important to Greek alumni that the legacy in which they participated continues.

What was once perhaps a harmless institution is now a dangerous one. It may be fun for some, but the hazing, the classism (some Greeks refer to the rest of us as GDIs, literally, "goddamned independents") and the entire atmosphere is wrong, and it has absolutely no place on a Christian campus.

Our community, especially the administration, should be ashamed. We should be ashamed that we affirm these injustices through silence and by letting alumni checks outweigh the care of our students.

Sam Ogles wants his readers to know he rushed the Knickerbocker Fraternity but divorced himself from the concept due to irreconcilable differences.

LETTERS TO THE EDITORS

Misery, pain continue in Palestine

To the Editors:

Oh the misery, pain and blood that Palestinians have to provide daily to accomplish their rightful state on their land and remove the enemy from their ranks and their land. Faced with bullets, American missiles and hunger, Palestine will face the world and defeat its enemies.

Despite the visit of President Bush to the Middle East, less than one hour after he reached cruising altitude his faithful allies went back to slaughtering humans. Seventy-two hours later, Israel, the state that promised Bush, their ally, peace, has killed 38 civilian Palestinians in Gaza: 27 adults, 10 children and an infant dead.

In its Jan. 23 issue, The Anchor forgot to mention why Palestinians launched a

barrage of missiles against Israel, it forgot to mention why the Palestinian resistance launched 140 missiles and mortar shells at Israel. The Anchor forgot that Israel started the new chapter of violence by killing 38 civilians when peace negotiations were occurring. The Anchor forgot to explain that in this case, it is but normal for Palestinians to fight for their own rights and defend themselves; didn't a founder of your country detail a precious document about this right? One that you have adored and memorized — well seemingly Condoleezza Rice has not, as is an indication by her statements; the security of Israel is a priority for her, and for which 1.5 million Palestinians are allowed to die of hunger and cold. 1.5 million Palestinians are allowed to go into darkness of night, no light

or water is allowed just for the security of Israel. Oh peace will come one day, for it will come from one of those 1.5 million.

The Anchor made another mistake. The Gaza Strip does not need help from foreign services to survive; it is capable of surviving by itself and developing successfully. However when a Zionist racist government (Israel) supported by the super nation (USA) imposes a siege on 1.5 million humans for two years consecutive to such a point where, according to my relatives living in Gaza, Advil is not available, chocolate and pop are not allowed in, flour, milk and water are running out, there are no cattle, there are no computers, metal, gasoline, gas, cement or mattresses, and the siege reaches to a state of absolute void of daily necessities, at that point in time

when such a siege pushes 1.5 million human to the line of starvation and the death, then yes, the Gaza Strip will require help from UNRWA and others.

When I looked into the eyes of my third cousin, while she was eating pizza in my house over Christmas, I did not see hunger, but I saw an adult trapped in the body of a 3 year old eating mozzarella cheese for the first time ever in her life; lucky for her she got a permit to move out for the Christmas vacation, when her parents did not, and lucky for her my father was out of the Gaza to be able to host her for twenty days of freedom.

Oh I see Palestine free, but I do not see it the way you do ...

—George Philip Khoury('09)

Our Mission: The Anchor strives to communicate campus events throughout Hope College and the Holland community. We hope to amplify awareness and promote dialogue through fair, objective journalism and a vibrant Voices section.

Disclaimer: The Anchor is a product of student effort and is funded through the Hope College Student Activities Fund. The opinions expressed on the Voices page are solely those of the author and do not represent the views of The Anchor. One-year subscriptions to The Anchor are available for \$40. The Anchor reserves the right to accept or reject any advertising.

Letter Guidelines: The Anchor welcomes all letters. The staff re-

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THE ANCHOR

Where the wind still blows

Stephen
Cupery



Tread lightly

The last time I saw my footprint it was stoutly mismatched with a raccoon's human hand-like paw track. Both were imbedded deep in the snow, their shapes crisscrossed with shadows dancing awry beneath swaying forest sentinels. It occurred to me our business differed there among the garbled speech of water and trees. Need apparently compelled this bandit of a creature towards the meandering stream I was traipsing along, whereas my doing wasn't necessarily to gain a drink or arrive at my den or

nest. Rather, the footprints I left were, I think, evidence and reminder of that ancient primordial want for travel, for going elsewhere, somewhere, anywhere.

In his book *Outside Lies Magic*, John Stilgoe notes a certain significance of our essentially innate drive to investigate. "Exploration is second nature, a second nature intimately linked to the adolescent days, but a nature easy enough to recover any weekday evening, any Sunday morning, any hour snatched away from programmed learning, from the webs and nets that invisibly and insidiously snare."

But why do we really find it in us to leave home, uprooting the familiar and setting off on the loose? What draws our souls such and beckons if not motivates us to imitate that vagabonding spirit found so pervasively yet differently in the animal kingdom? Whether it be the far off pio-

neer call spurring us westward into frontier lands for lucky strikes of opportunity and space or, at least, for this college generation, simply the affordability, the independence granted and probably a lacking in the bind of generational inherited trades displayed within agrarian communities of farming past.

For those like I who have heeded an itch, a compulsion to learn of the vastness and uniqueness in that distant land, we might not be so much the victims in an "unsettling of America" as Wendell Berry puts it, and instead find our migratory ways naturally lending to realizing each one's own niche.

A bird can fly where the whim of wind takes it. And at first glance birds evoke tremendous freedom. As it seems, the flights of terns, swans or gulls are without borders, perimeters and prevail unregulated.

Though as I understand more about birds I found they are not quite the gloriously unrestrained things I imagined them to be. Theirs is a world of territory, ritual journeys, repetition, and personal property too. They then, are as much earth-bound and homely as us despite divisions of will and choice.

So, amid this endeavor of going, finding, experiencing novelty in other settings foreign, make your mark with tracks that have purpose, inhabit roosts with all dutiful carefulness, and leave appreciative of places not your own, wild or friendly as they may be.

Upon publication, anyone daring enough to find Stephen losing his way in Belizean jungles is more than welcome to come and join him in tracking the elusive jaguar.

Weekly Sudoku

	5			6				8
	2		7		3			9
3	6	1		9		5		
			9			8		
8				4				7
		4			6			
		2		3		7	8	1
5			1		4		3	
1				8			2	

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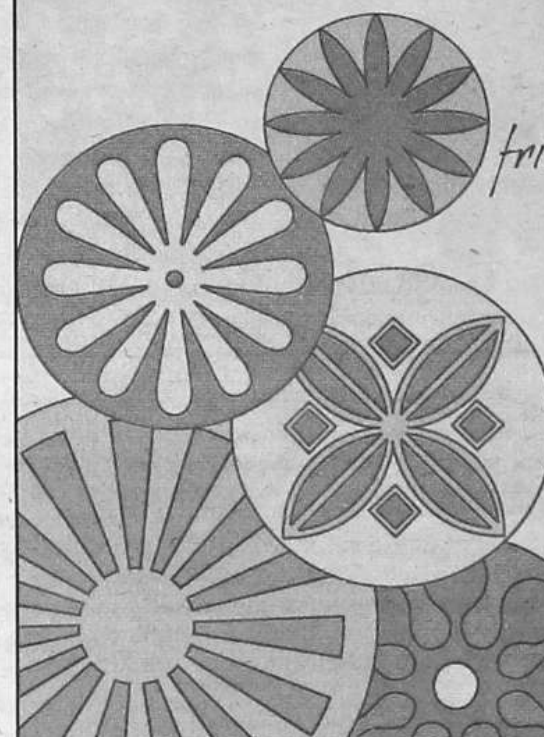
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with
horse in the sea
& kyle andrews



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Hope basketball, the heart of Holland

As the women's basketball team continues its winning streak and the men come off a close 79-76 victory over Calvin College, students, community members and faculty reflect on what their home team means to them.

"I am from Midland, and got a job teaching at Holland High. This has become my town, and Hope is a big part of it. By living here, Hope has become my team."

- Dave Sanderson, 63, Hope fan



PHOTO BY MEGAN PITZER

There is a great love affair here in Holland for Hope and for Hope sports. The sports piece surely begins with men's and women's basketball. It goes on from there.

- Holland Mayor Al McGeehan



PHOTO COURTESY HOPE PR

"One of the reasons we were selected as the school to host the 2008 and 2009 NCAA D3 Women's National Championship was because of the community of Holland, and our campus being so supportive of basketball in general and of women's basketball."

- Brian Morehouse, Hope's women's basketball coach



PHOTO BY MEGAN PITZER

"I think it helps that it's such an intimidating atmosphere, with everyone dressed in orange and blue and the house packed. When I go to play other places, there's not nearly as many fans. (Hope's fans) are really loyal and we appreciate all their support."

- Jordyn Boles ('08), Hope women's basketball player

PHOTO BY ANN GREEN

"You look around the arena and you see people from every position in Holland, people from all walks of life. Pastors, businessmen, teachers, children. The arena is just awesome, and we've always had great student involvement."

- Glenn Van Wieren, Hope men's basketball coach



PHOTO COURTESY HOPE PR

"I am a Calvin graduate, but a Hope fan. My wife says she reformed me."

- Ivan Compagner, 79, Holland resident

Quotes compiled by:
Gordie Fall
Staff Writer

Graphics by:
Dylana Pinter

THIS WEEK IN SPORTS

Wednesday Jan. 30
Men's Basketball
Home vs. Tri-State at 7:30 p.m.

Saturday Feb. 2
Men's & Women's Swimming and Diving
Away vs. Olivet College at 1 p.m.
Women's Basketball
Home vs. Kalamazoo College at 3 p.m.
Men's Basketball
Away vs. Albion College 3 p.m.
Hockey
Home vs. Albion College 9 p.m.

IN BRIEF

HOPE MEN'S BASKETBALL DEFEATS RIVAL CALVIN

The Hope College men's basketball team extended its winning streak to eight on Jan. 26 by defeating Calvin College 79-76. The score was tied 10 times before Hope took the lead for good when Tyler Wolfe made a layup with 2:36 left to play. Hope now leads the all-time head-to-head series with Calvin 84-83.

The Calvin victory improves the Dutchmen's record to 14-2 overall and 6-0 in the MIAA. Hope will play Tri-State today in DeVos Fieldhouse at 7:30 p.m.

HOPE SENIORS HONORED AS MIAA PLAYERS OF THE WEEK

Marcus Vanderheide ('08) and Jordyn Boles ('08) both received MIAA player of the week honors after impressive performances last week. Vanderheide scored a total of 47 points, shooting 21 for 27 over two MIAA victories. He recorded his third double-double of the season on Saturday's win over Calvin 79-76, while scoring a career-high of 30 points. This is the second time Vanderheide has received this award this season and the third time in his career.

Along with Vanderheide, Boles scored 38 points in a pair of Dutch victories. The senior guard scored 11 points in the Alma game and followed with a career-high 27 points in the 72-63 win over Saint Mary's. Also, in the Saint Mary's game, Boles recorded seven three-point baskets, which set a school record. This is the third time Boles has received this award in her career.

HOPE HOCKEY DEFEATS DIVISION II GVSU

The Hope College hockey team defeated Grand Valley State University 5-1 on Jan. 25. In the Dutchmen victory, four different players scored including Maarten Galantowicz ('10) with two and Jon Shaver ('08), Ryan Kelly ('09) and Matt Schrader ('10) with one goal a piece. Goalie Mike Headley ('09) stopped 35 of 38 shots. Hope will play Albion College at The Edge on Feb. 2 at 9 p.m.

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Leading the nation, Dutch still perfect

Team gains confidence with continued wins

Nick Hinkle
SPORTS EDITOR

With 17 wins and zero losses, the Hope College women's basketball team continues to strive for perfection. Recently, the Dutch came back from a three-point deficit at halftime to defeat Saint Mary's College 82-73.

In the come-from-behind win, captain Jordyn Boles ('08) scored a career-high 27 points, which included a tie for a school record of seven three-point baskets. Boles, who has 186 three pointers, is only two away from the school's all-time three point record held by Bria Ebels ('06). Also, Boles was named MIAA player of the week for last week's performance.

On Saturday, Hope and Boles will face Kalamazoo College (1-8) for the first time this season. Although Kalamazoo has struggled this year, the team does have two standout players Hope will have to contain.

"One of these guards is averaging 14 points a game and is



able to shoot the ball very well," Boles said. "They also have a post player that is averaging nine rebounds and 13 points a game. It is going to be important that we communicate where these two are at all times."

Kalamazoo's guard, Kelsea Howell ('08), led the Hornets in points, steals and blocks and received second-team all-MIAA honors last year. Hope defeated Kalamazoo twice last season 81-34 and 101-53.

Despite having a perfect season thus far, the Dutch are continually trying to improve every day in practice.

"Coach Mo has really been stressing to our team about playing all 40 minutes of a game and not just turning it on when push comes to shove," Boles said. "Effort and energy are the keys to how each game should be

played. We need to concentrate on rebounding, close-outs, communication and making sure that we get the ball inside."

An added bonus has come from winning this season as well—confidence. With the combination of experience and talent, this year's team is living up to its ranking of the nation's number one team on www.d3hoops.com.

"The team has a lot of experience, many of the girls have been in the NCAA tournament before," captain Kaitlyn Kopke ('09) said. "We also have some strong underclassmen who work hard and contribute to the team."

By continuing their hard work and solid play, Hope will try to make a run at the MIAA and NCAA titles.

"It is going to be important that we all continue to play together and trust each other," Boles said. "I would take this team that I have right now over any other team in the nation."

When an opportunity Knox

James Ralston
SPORTS EDITOR

Despite being on the Hope College varsity women's basketball team for three years, Courtney Knox ('09) has never started a game. She spent her freshman and sophomore years learning from experienced post players on the team and transferred that knowledge onto the court when an unfortunate injury to teammate Carrie Snickers ('11) forced Knox to take on a larger role.

"Courtney is stepping up big, she's rebounding, playing defense and scoring for us; she's doing a really good job," Snickers said. "She's working hard, and it's good to know that there are people on the team that can step up when they're needed."

Snickers, who had been filling

the post position on the second line behind Lindsay Lange ('08) has been inactive since Jan. 9 due to a foot injury.

In the game following Snickers' injury, Knox led the team with 13 points scored. She also contributed with a team-high eight rebounds in the victory.



Courtney Knox

"Courtney has really stepped it up and has earned every minute she has got," teammate Kaitlyn Kopke ('09) said. "She got an opportunity and really took advantage of it."

With her added playing time, Knox has continued to put up impressive numbers. She currently leads the team with 95 rebounds.

"I kept wanting to improve and looking for an opportunity to step up and help out the team," Knox said. "When I got my chance I just played hard because I knew the team needed me."

Swimming prepares for final dual and MIAA championship

James Ralston
SPORTS EDITOR

In the 2007 MIAA season the Hope College men's and women's swim teams both swam to a strong second place finish at the conference finals. This year both teams are hoping to build on that result towards a MIAA championship and possible national bids.

"The team as a whole has stepped up training to a new intensity level this year," captain Chas Vander Broek ('08) said. "Not winning conference the past two years has inspired us to work that much harder to succeed."

The swim teams hosted rival Calvin College Jan. 26 and came out victorious. The men had a decisive win over the rival 163-116.

"Defeating Calvin puts us in a good place for the MIAA championships," Vander Broek said. "Swimming well in such an important conference meet should get us excited and help us prepare for conference."

The women prevailed in a tough battle against defending MIAA champion Calvin that came down to the final relay, which lead to a 154-146 win.

"Calvin was a very tough team and we focused a lot of our training on them," captain Trish Meier ('08) said. "It was a close meet so we can't go into conference

overconfident. We need to keep focused and know that they are going to bring it."

The conference meets will conclude with a dual meet at Olivet College Feb. 2. Following that meet the teams will have two weeks off to prepare for the MIAA championships, which will be held at the Holland Aquatic Center Feb. 14-16.

"We're starting our taper now in preparation for the MIAA championships," Meier said. "Now we just need to focus on the details, plenty of sleep, proper eating and the small technical things in the pool that will help us shave the tenths of seconds that make a difference."

The men are also hoping that their hard work will lead to success at the MIAA meet. Their final meet at Olivet holds significance as Olivet is the reigning MIAA champion for the past two years. Last year, the men's team lost to the Comets 109-189 and the women won 191-93.

"Compared to previous years I think we've done very well because we have put in the extra hard work that it takes to improve," Vander Broek said. "The entire team is working really hard, and swimmers like Ryan Vogelzang ('09), Phil Heyboer ('10), Ryan Nelis ('10) and Matt Rose ('10) have been doing very well because they have stepped up their training."

The women have also seen strong team and individual success largely thanks to their hard work. Meier pointed out a few swimmers to watch out for heading into the conference finals.

"Laura Ansilio ('09) is really going to bring it," Meier said. "She is a competitor and has been working extremely hard. Also our entire backstroke group has

always been strong."

With plenty of potential combined with energy and hard work, both teams are looking forward to a successful finish to the season.

"We feel better about our chances now compared to the beginning of the season," Vogelzang said. "Hopefully all of our hard work will pay off when it counts."



PHOTO EDITOR DAVID MOORE

TAPER TIME— The swimming and diving teams continue to train hard at the Dow Center. Cody Tozer ('10) cools down after a hard workout.

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